



Creative Ageing Special Interest Group

Creative and Participatory methods for understanding what it means to age creatively

9.15 – Welcome from Emily Bradfield (BSG Creative Ageing SIG Chair)

9.20 – Presentations:

Creative approaches to person-centred care and support for people with rare dementias

Emma Harding and Emilie Brotherhood (Dementia Research Centre, UCL)

How can dance improve movement and wellbeing in older people?

Judith Bek (University of Manchester)

Beyond volunteering and towards cultural activism

Julie McCarthy (Greater Manchester Combined Authority)

How can we make arts in care settings sustainable? Lessons from the cARTrefu programme

Kat Algar-Skaife (DSDC Wales Research Centre, Bangor University / Wales Centre for Ageing and Dementia Research)

10.20 – Break

10.30 – Panel discussion:

Looking forward – adapting creative ageing research and practice in light of the Covid-19 crisis